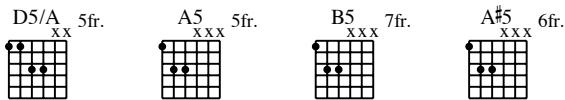


WIND UP

As recorded by Foo Fighters

Transcribed by Doetje2



A Intro

Moderate Rock $\text{♩} = 128$

N.C.(B5)

1

Gtrs I, II **f**

Full

T A B

D5

N.C. (B5)

Gtrs III, IV



4

Full

Gtrs.I, II.....

T A B

D5/A

Gtrs III, IV

B5 A5 A#5 B5 A5 A#5 B5 A#5 A5 D5/A

B5 A5 A#5 B5 A5 A#5 B5 A#5 A5 D5/A A5

6

Gtrs I, II

T A B

T A B

8 9 9 9 7 8 9 7 8 9 8 7 7 9 9 9 7 8 9 7 8 9 8 7 7

7 9 9 9 7 8 9 7 6 7 6 5 14 > x 5 7 9 9 7 5 6 7 5 6 7 6 5 5 5 5

8 9 8 7 7 8 9 8 7 7 8 9 8 7 7 8 9 8 7 7

6 7 6 5 5 5 5 6 7 6 5 5 5 5 6 7 6 5 5 5 5 6 7 6 5 5 5 5

B Verse

10

Full

1/2

T A B T A B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

12

Full

1/2

T A B T A B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

14

Full

1/2

T A B T A B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

16

Full

1/2

T A B T A B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

sl. x x

C Chorus

B5 A/C♯ D5 E5 E⁷5 D5

Gtrs I, II, III, IV

T

A 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 13 12
B 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 11 10

B5 A/C♯ D5 E5 E⁷5 D5

T

A 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 13 12
B 9 9 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 12 12 12 12 12 12 12 11 10

D Bridge

G5 A5 B5 F[#]/C♯ F[#]5 A5 F[#]5 E5 F5 F[#]5

Gtr V *fff*

T

A 9 11 13 16 8 8 6 7 8 sl.
B x 9 11 x 6 x 4 5 6 sl.

Gtrs I, II, III, IV *f*

T

A 5 5 5 5 5 7 9 9 9 9 4 4 2 2 2 2 4 2 1 3 1 2
B 3 3 3 3 3 5 7 7 7 7 9 9 2 2 0 0 2 0 1 2

G5 A5 B5 F#5/C# F#5 F#5 E5 F#5

T

A	14	12	12	14	13	9	9	6	11	9	9	8
B	x	x	x	x	x	x	x	x	x	x	x	x
	12	10	10	12	11	7	7	4	9	7	7	6

T

A	5	5	5	5	5	7	9	9	9	9	2	2
B	3	3	3	3	3	5	7	7	7	9	2	2

sl.

G5 A5 B5 F#5/C# F#5 F#5 E5 F#5

T

A	14	12	12	14	13	9	9	6	11	13	14	14
B	x	x	x	x	x	x	x	x	x	11	12	x
	12	10	10	12	11	7	7	4	9	11	12	12

T

A	5	5	5	5	5	7	9	9	9	9	2	2
B	3	3	3	3	3	5	7	7	7	9	2	2

sl.

35 F#5 A5 F#5 E5 F5 F#5

T
A 14
B

T
A
B 2 0 4 2 2 3 1 4 2 2 0 2 3 1 2 2 0 2 2 3 1 2 2 0 2 2 3 1 2

39 F#5 A5 F#5 E5 F5 F#5

T
A (14)
B

T
A
B 4 2 4 2 3 1 4 2 2 0 2 3 1 2 2 0 2 2 3 1 2 2 0 2 2 3 1 2

B5
Gtrs III, IV

Gtr V

T
A (14)
B

sl.

Gtrs I, II

Full.....

1/2

T
A
B

Gtr VI *f*

2

(5)

10

sl. sl.

This section shows the musical score for measures 43 through 45. It includes parts for Gtr V (treble clef), T, A, B (bass clef), Gtrs I, II (bass clef), Gtr VI (bass clef), and Gtrs III, IV (bass clef). Measure 43 starts with a dynamic of B5 from Gtrs III, IV. Measures 44 and 45 show various patterns for the guitars, with specific fingerings like '2' and '0' indicated on the bass staves. Measure 45 concludes with a dynamic of D5/A followed by a repeat sign.

E Verse

B5

A5 A[#]5 B5 A5

A[#]5 B5 A[#]5 A5

D5/A

Gtrs I, II Full.....

1/2

T
A
B

Gtrs III, IV

T
A
B

9 9 9 7 8 9 7

9 9 9 7 8 9 7

7 7 7 5 6 7 5

8 9 8 7 7

8 9 8 7 7

6 7 6 5 14 x 5

7

sl.

This section shows the musical score for the E Verse starting at measure 45. It includes parts for Gtrs I, II, Gtr VI, Gtrs III, IV, and T, A, B. The score consists of two systems of music. The first system covers measures 45-48, featuring chords B5, A5, A[#]5, B5, A5, D5/A, and a return to B5. The second system covers measures 49-52, featuring chords A[#]5, B5, A[#]5, A5, and D5/A. The bass staves show specific fingerings like '2' and '0'. The score ends with a dynamic of D5/A followed by a repeat sign.

Gtrs III, IV

B5 A5 A#5 B5 A5 A#5 B5 A5 D5/A A5

47 Gtrs I, II Full

T A B

1/2

B5 A5 A#5 B5 A5 A#5 B5 A5 D5/A A5

49 T A B

sl.

sl. x

sl. x

sl.

F Outro-Chorus